EUGENE
weekly

August 6, 2026 • Vol. 45 • No. 31
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FLAMES OF THE PAST

Thirty years ago, forest activists saved Warner Creek from logging — and it still matters

The end of Tim Ream's hunger strike outside the Eugene Federal Building.
Photo by Kurt Jensen

Cascadia Free State November 1995.
Photo by Kurt Jensen

EW's new owner Page 3

That big Coburg house Page 6

SLUG queen party Page 9

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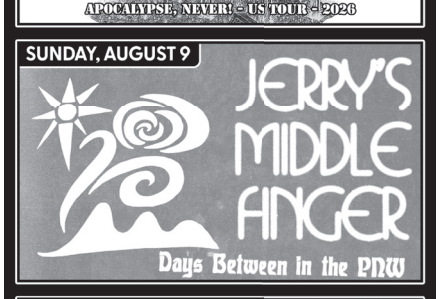

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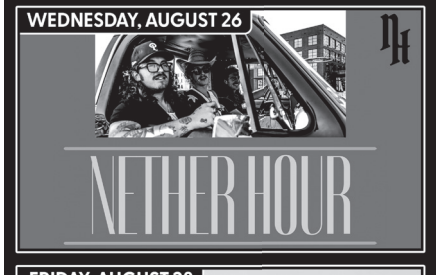

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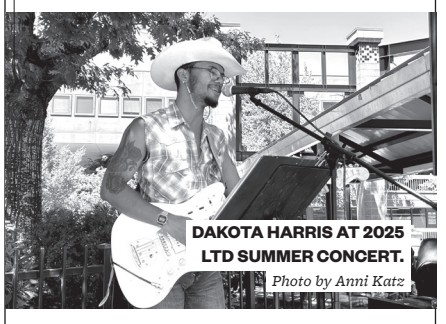
DAKOTA HARRIS AT 2025 LTD SUMMER CONCERT.
Photo by Anni Katz

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OPINION

letters

THANKS, SPOILERS AND MORE THANKS!

Everyday Life Photo Contest

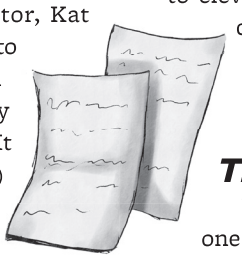
Thank you to all staff at *Eugene Weekly* for choosing my photo as the winner of your Everyday Life Photo Contest.

When I first took that snapshot, I thought, "Not too shabby." After reading contest rules, I thought, this photo reflects Everyday Life at Skinner Butte Park.

An older digital photo, I ordered a free 8x10 at Walgreens. (Side note: Walgreens.com offers free enlargements from time to time, *if* you know the weekly coupon code. Sign up for free and watch your email for photo freebies.)

Once home with my free enlargement, I added a matching mat and prepared it for entry.

On opening day, I met 2026 Lane County Fair Photography Coordinator, Kat Tabor, at her tables with a photo booth. She couldn't have been more happy for me because my photo had won their contest. It surprised me that she (also) works for *Eugene Weekly*.



Tabor's smile and excitement was infectious. She wanted to take my picture for publication and interview me on the spot! Trying to be humble, she made a little fuss over me and made me feel pretty good about this accomplishment.

A big thanks again, *Eugene Weekly*. This is definitely a big win to remember, and meeting Kat Tabor was a bonus prize! I hope she comes back next year. She's a bubbly, full of personality, very talented person and was the perfect photography coordinator for the Fair. I enjoyed meeting her very much. Thanks for your support, Kat! You're a doll!

Cynthia Branen
Marcola

Editor's Note: We will miss Kat Tabor while she heads off to Disney World for the Disney College Program for the next six months!

Spoiler Candidates

Eugene Weekly's July 23 profile of Justin Filip's Green Party run paints a picture of someone convinced he's leading a "peaceful revolution," yet nothing in his record or platform suggests he's offering a serious path to governing. Filip's sweeping promises — dismantling U.S. foreign policy, slashing the military budget by up to 70 percent and remaking the entire energy economy by 2030 — sound bold until you remember he isn't accountable for delivering any of it. That's the luxury of a fringe candidacy.

The article notes Filip's 2024 run earned just over 10,000 votes, compared to Val Hoyle's nearly 196,000. That isn't a revolution; it's a misguided protest vote. And protest votes don't build policy, constituent services or durable coalitions. They just siphon attention from candidates who actually have to govern.

Val Hoyle has shown what real representation looks like: taking difficult votes, pushing for accountability in foreign policy and doing the unglamorous work required to move legislation. She works within the system because that's how results happen — not through symbolic campaigns built on maximalist rhetoric.

The stakes in 2026 are too high for performative bids that can't deliver. Filip may generate headlines, but Hoyle delivers outcomes. *EW* should be careful not to elevate candidates whose platforms collapse under the weight of reality.

Curtis Taylor
Eugene

Thanks OCF Fam!

I want to do a shout-out for everyone involved in putting together the Oregon Country Fair.

There really is no better place for people of all ages and backgrounds to come together than the Oregon Country Fair. Especially young people. The environment that is created is welcoming, inclusive, thoughtful, respectful, beautiful, fantastic and memorable. The music, food, grounds and ambiance are all something that is a pleasure for everyone to enjoy. The fair is a huge volunteer effort and, of course, has its challenges as well.

But given the size and scope of the effort, I am happy that I attended again this year, and I have all the reverence in the world for everybody involved who puts this festival on. I especially wanted to do a shout-out for all the neighbors in Veneta (and surrounding towns) who are inconvenienced by the traffic and number of people who come visit their area for this incredible festival. Thanks for having us, and I look forward to coming back next year.

Albert Kaufman
Portland

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Local & Vocal

Viewpoint by Jody Rolnick

The Next Chapter

A letter from the publisher about Eugene Weekly*'s future*

I'm excited to share news that's been years in the making.

After more than three decades of thoughtful stewardship by the families of Art and Anita Johnson and Fred and Georga Taylor, *Eugene Weekly* is entering its next chapter. With the passing of all four longtime owners, their families have chosen to entrust the newspaper to longtime editor Camilla Mortensen, so it will remain locally owned and fiercely independent.

Effective August 1, Camilla became *Eugene Weekly*'s new owner. It's a pivotal step in building a strong foundation for this newspaper's future.

Our story began in 1982, when five local residents created *What's Happening*, a publication that celebrated fun while highlighting important events, activism and the arts. A decade later, the Johnson and Taylor families stepped up to shape it into the independent news organization we know today as *Eugene Weekly*.

Every chapter in this newspaper's history has been written by people who weren't simply running a business — they were caring for something that mattered to this community.

Over more than four decades, *Eugene Weekly* has become part of the rhythm of life in Lane County.

For some of you, this is where you discovered your favorite local band or restaurant. For others, it's where you first saw your artwork, your letter to the editor or your name in print. It's where you've planned weekends, followed local elections, disagreed with a Slant, or found important news no one else was reporting.

Eugene Weekly doesn't just chronicle the life of our community — it grows up alongside it. It marks our milestones, mourns our losses, asks hard questions, makes us laugh and provokes spirited debate. It is a familiar voice you can't imagine living without.

Let me reassure you: The heart of *Eugene Weekly* isn't changing. You'll see the same familiar bylines, the same dedicated team and the same local leadership. We'll keep asking hard questions, covering the stories others miss, celebrating local arts and culture, giving you the horoscope and crossword puzzle, and telling stories with curiosity, creativity, irreverence and just the right amount of spice.

This independent newspaper has been shaped by people who consistently put its mission of serving the community ahead of themselves. That spirit of stewardship continues today.

Our independence begins with accountability. Decisions about what we investigate, what we celebrate and what we publish are made here in Lane County by people who live here, work here and care deeply about this community.

We've never had the biggest newsroom or the deepest pockets. But we've always believed this community deserves bold, fearless journalism — with the curiosity, creativity and sass that are hallmarks of *Eugene Weekly*.

In late 2023, that belief was tested. The discovery of a significant employee embezzlement forced us to suspend publication and raised heartbreaking questions about whether *Eugene Weekly* could survive.

You answered.

You cheered us on with handwritten notes, kind words and donations of every size. Businesses kept advertising. They hosted benefit events. Volunteers showed up. Our employees worked tirelessly — sometimes without pay. Everywhere we turned, people asked the same question: How can I help?

The response was overwhelming. It reminded all of us that this wasn't simply a business in trouble; it was something this community believed was worth fighting for.

In many ways, that was a turning point. We'd been talking for years about how to protect *Eugene Weekly* for the long term. Seeing this community rally around us crystallized one question above all the others: How can we make sure no one ever has to save *Eugene Weekly* again?

We're stronger than we were two years ago. We're not finished rebuilding, but we're no longer simply focused on surviving. For the first time in a long time, we're able to think beyond the next issue.

This ownership transition is one important step toward a much larger vision: Putting in place a structure that protects what matters most — local leadership, editorial independence and deep roots in this community.

Our responsibility is to care for this institution, strengthen it and leave it better than we found it. We don't take that responsibility lightly.

If *Eugene Weekly* has been part of your life, I hope you'll continue caring for it in ways that feel right to you. Read it. Challenge it. Celebrate it. Support it. Tell us when we miss the mark. Cheer us on when we get it right. However you choose to be part of what comes next, we're grateful you're here.

The ownership has changed. Our commitment to this community hasn't.

Jody Rolnick was a longtime reader of Eugene Weekly *before coming on staff in early 2024. She has served as publisher since October 2024. To learn more about* Eugene Weekly*'s ownership transition, our vision for the future and ways to get involved, visit EugeneWeekly.com/nextchapter.*

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Exonerating a Firefighter

Community organizers across Oregon are working to free a Black firefighter, saying his verdict was racially biased

BY AISHIKI NAG

As wildfires rage across Oregon, the 2024 fire season still looms large for one wildland firefighter in particular. Activist coalitions across Oregon are working together to grant clemency to Brian "Hakiym" Simpson, a Black wildland firefighter, and convince Gov. Tina Kotek to exonerate his conviction for second-degree assault, which they believe was wrongful and racially motivated.

In June 2024, Simpson and Brandon Keith Olson got into a fight, in which Olson admitted to throwing the first punches. Simpson also testified in court that his co-worker used racial slurs, which Olson didn't deny. A toxicology report also showed that Olson was under the influence of illegal opiates, with heroin being identified as the most likely source.

On June 11, Southern Oregon Public Broadcasting Service released a long-form documentary called "Justice for Hakiym" on the coalition fighting to exonerate Simpson, as well as details about the altercation and in-depth analysis of the court case. The episode marked the first episode of the sixth season of *Us As We Are,* covering rural and southern Oregon.

Simpson was sentenced to 70 months in prison by an all-white jury in Josephine County and moved to the Snake River Correctional Institution, a medium security prison in Oregon. Olson was never charged.

"He was tried in Josephine County, which is historically known for having a systemic racial bias and was a sundown town for a long time, one of the most infamous sundown towns," says Madison Lusk, digital communications coordinator for Firefighters United For Safety, Ethics and Ecology. The initial altercation happened in Merlin and the trial took place in Grants Pass. "There were a lot of things wrong with the trial itself," Lusk says.

FUSEE, a grassroots organization working on ethical wildlands management and empowering firefighters, has been involved with the case since early on and is currently working with other Oregon organizations to collect signatures and deliver a clemency package to Kotek's office.

Lusk says that one of the glaring mistakes with the trial was that Simpson was not offered or denied pretrial immunity hearing, which is a right under Oregon law. Simpson's defense attorney, Eric Fournier, has also filed an appeal citing six major errors within the case.

The major errors written were: Admitting evidence of Simpson's prior criminal history which violated due process, creating unfair prejudice for the jury. Errors two through four are the judge's decision not to admit evidence regarding Olson's alleged behavior leading up to the altercation.

"I think something that really sticks out to me as someone who's not native to Oregon is that Oregon has a lot of reckoning to do with its very racist past and its racist present. And I think this case is a really clear opportunity for that reckoning to happen and for Kotek to stand up for what she says she stands for," Lusk says.

The Eugene-Springfield NAACP was also involved in advocating for Simpson, although the group has taken a less active role for the clemency package.

As of "2024, our concerns continue to be centered on issues of racial equity in the criminal justice system, including jury representation, the potential impact of implicit bias and disparities in sentencing," says Demond Hawkins, Eugene-Springfield NAACP president. "We believe those issues deserve careful examination and ongoing public attention. For that reason, we expressed concern about whether Mr. Simpson received a trial free from the effects of racial bias and whether broader disparities in jury representation and sentencing were adequately addressed."

Simpson is a trained firefighter and teacher, with over two dozen response certifications. In addition, Simpson, a father of four, is a poet and educator and advocates for youth empowerment.

Organizations such as FUSEE, Don't Shoot PDX and Black Alliance and Social Empowerment Oregon continue to advocate for Simpson's exonerations and hold community events to let more people know about the case summary. Currently the petition for his exoneration has received over 2,400 signatures and BASE is encouraging individuals to mail letters to Kotek.

BRIAN 'HAKIYM' SIMPSON IN HIS WILDLAND FIREFIGHTING GEAR. *Photo by Mia Ferrera Wiesenthal*

Mia Ferrera Wiesenthal, an organizer for Simpson's freedom and a friend, says during the altercation Simpson was working on de-escalating the situation and only after Olson began ramping up did Simpson act in "self-defense." She says that Kotek is currently "aware" of the situation and is continuing to raise awareness for the case.

"There were minor things in the past that were used to bias the jury," Wiesenthal says. "It was a jury of white men versus a person of color for the sentencing."

FUSEE hosted a documentary watch party on July 2, which explained Simpson's case in depth and opened space for the community to talk further about strategies to exonerate him. At the gathering, Kyle Trefny, a research coordinator at FUSEE, shared a poem that Simpson wrote in prison.

"I want to share a poem that Hakiym sent me that he wants us to hear," Trefny said. "I want to greet you with peace. P E A C E — positive energy always creates elevation — and I want to greet you with the essence of love — L O V E — living our values every day. Thank you for meeting me at this moment, thank you for showing up as your authentic selves."

For now, Simpson remains incarcerated at Snake River, more than a thousand miles from the fire lines he once worked. His case sits with Kotek's office — the outcome still unknown.

To watch the documentary about the Simpson case go to PBS.org and search "Justice for Hakiym."

Slant — Sold!

BY EW EDITORIAL STAFF

>> Your little community rag is, as we like to say, **one of the most Eugene things about Eugene, and it's staying that way!** After the deaths of longtime owners Anita and Art Johnson and Fred and Georga Taylor, their children have passed *Eugene Weekly*'s ownership to longtime editor Camilla Mortensen. Read the details in the letter from publisher Jody Rolnick in this issue and know that nothing changes — not the snark, not the staff and not the tradition of not taking a profit from the paper — every cent this paper makes goes back into the paper. Locally owned, locally written, *EW* is a community paper and always will be as we begin an eventual transition into community ownership.

>> As smoke rolls in over the Willamette Valley and the temperature rises, news reports of the devastating fires in Spokane and on the Warm Springs Reservation, as well as still more wildfires in the U.S., Canada and Europe also roll in. There are so many things we can do to fight climate change — and one of them is vote. The Trump administration has set back the fight to save the environment in so many devastating ways. Protest. Vote. Repeat.

>> To add insult to injury, Oregon Gov. Tina Kotek's requested Federal Emergency Management Agency aid as more than 80 fires — including for what at the time were the four largest wildfires in the nation — burned across more than 1 million acres here in Oregon. FEMA denied the request for two of the fires — East Evans Creek Fire and Rowe Creek Fire Complex — even though they met the criteria. A petty move against this blue state by the Trump administration that will hurt people and their livelihoods.

>> This week in online extras! We love staining your hands with our ink, but for you digital lovers you can get the whole paper and more online — for free! Snowden intern Aishiki Nag continues to birddog the negotiations between the **University of Oregon and its graduate student union** (spoiler alert, it's slow going). Of course there's **Activist Alert** — the extended version, and stories about former Glitterfox bassist Eric Stalker performing with his new '70s country-inspired band at Art House, and '90s rock cover band Seeking Saturn continuing their "Turning Music into Meals" concert series benefitting Food for Lane County as part of our What's Happening events coverage. And those of you who love a good movie review — you know who you are! Check out Kellan Quinn's rollicking review of Gregg Araki's *I Want Your Sex*, all at EugeneWeekly.com.

>> A 26-year-old man is suing the Eugene Police Department for excessive force, battery and negligence in Lane County Circuit Court and asking for more than $1 million in damages. The dashcam video from the 2025 arrest shows Officer Stephen Lahm repeatedly punching Jehoshaphat Commandest as well as grabbing him by the neck and Tasing him. Commandest was being arrested for suspicion of trespassing, the suit says. He was also charged with resisting arrest, which was later dropped.

>> The kids call it the Dirty Eug, but the city of Eugene calls it art! The new $45,000 EUG sculpture (that's literally three colorful letters spelling out EUG) near the Hult Center is definitely a source of chatter! Do you love it? Is it Eugene's answer to PDX airport carpet? Hate it? Don't care? Let us know at EugeneWeekly.com in answer to this week's *EW* Asks!

‘Waiting Around All Damn Day’

‘She was the blues’; remembering Joan ‘Willow’ McCulloh (1952-2026)

BY AISHIKI NAG

Joan “Willow” McCulloh frequented the wooded areas surrounding Eugene over the years, finding solace and comfort underneath the canopy. She spent much of her life in the woods, and always returned to the forest to find herself at peace. Now, the forest is one Willow short.

McCulloh was born in Crow on Nov. 30, 1952, and passed June 5 due to heart failure — she lived to be 73 years old. She was a logger for most of her career, but eventually moved to Eugene. She spent most of her life homeless, living in the woods. Four years ago, she moved into The Nel, a 45-unit apartment complex that offers affordable housing.

A social worker who knew her described McCulloh’s love of nature and her never-ending survival skills and knowledge of plants in forested Lane County. “She was proud to be able to share that knowledge. We walked along the Amazon Trail, and she was pointing out all of the different plants that would be edible. She really enjoyed that.” The social worker asked not to be named due fear of repercussion over the nature of their relationship with McCulloh.

McCulloh had a van that she welded a stove onto. She would take her van out into the wilderness and go camping for a couple of days. “She would get away to the woods,” Willow’s friend says. Though “she liked having a place where she could come back and take a shower, and sleep in a bed,” her friend says, “ultimately, she slept best when she was out in the woods.”

She adds, “She just had compassion and curiosity. Even with her doctor, Willow was proud to say that she was her doctor’s first transgender client, she was just still so trusting with people.”

McCulloh used to stand outside Mac’s Nightclub and Restaurant and watch the musicians perform blues and hear various singers that came to town. Her love for the blues was unmatched; she started playing in her high school band, largely self taught. She studied different blues players, and owned a collection of CDs that she would share with her friends. After McCulloh’s death, her guitar was given to Alvin Hartlauer, a friend at The Nel.

“She would use music to make sense of the world and would come and share lyrics with me. She enjoyed playing the guitar and I know other people at The Nel have tried to get her to play and have jam sessions,” Willlow’s friend says.

Both Hartlauer and Willow’s friends say that McCulloh was deeply kind-hearted and took the time to see the best in people, and was understanding to those who didn’t immediately accept her identity.

McCulloh, whose birth name was John Wayne McCulloh, had an identity she called “Big John,” who she felt was her protector and seldom wanted to let out. Hartlauer says that when Big John was let out “he was angry all the time,” and McCulloh believed that the gender transition would have erased “a lot of the past anger.”

“The thing that makes me and Willow such great friends is because we knew the same areas, we’re raised out of the same part of the country out there,” Hartlauer says. “Willow was a blessed person that wanted all the same things about our government, about our politics, about people — and a lot of it because she went through that.”

> ***‘And being a friend with somebody — when they pass away, you understand the gift they gave you.’***
>
> **— ALVIN HARTLAUER, FRIEND**

Hartlauer says McCulloh’s mental health had a cyclic nature, with periods of time when her suicidal ideation grew, and she would go into the woods. Hartlauer never knew if those periods were the last time he would be able to talk to his friend.

During an interview with *Eugene Weekly*, Hartlauer picked up McCulloh’s guitar and played chords from a song she was working on before she passed. He says she was looking for a reason to live, and she chose to write a song. He hummed the repeating lyrics that McCulloh wrote: “waiting around all damn day.”

“I’m very thankful for Willow. She’s shared all her hard stuff with counseling with her post-traumatic stress. She was able to help me understand in a way that made perfect sense of what I struggled with — I’m very thankful to Willow, because I could say that she became one of my biggest counselors,” Hartlauer says.

Hartlauer said it was “hard to lose Willow” and that he had slowly been teaching himself how to play her guitar as a way to remember her. He felt that he could understand Willow more through the music and played it whenever he missed his good friend.

“And being a friend with somebody — when they pass away, you understand the gift they gave you. You don’t really see [it] while they’re living,” Hartlauer says.

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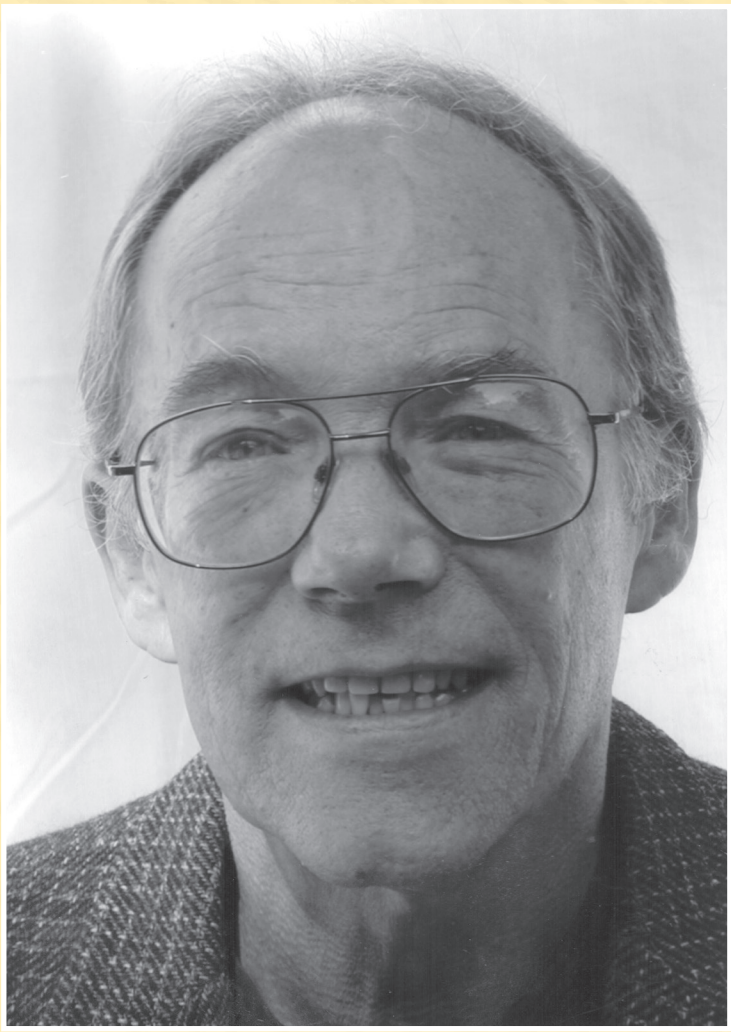

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1947-2026

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Bricks $ Mortar

BY CHRISTIAN WIHTOL

Road Trip to Bankruptcy

Wildfangs seek protection from creditors on their unfinished Coburg mansion, 14 cars and pick-up trucks, and much more

When pub owners Kyle and Tena Wildfang abruptly shut their Wildfang's Grill House in Springfield last week, they told customers on Facebook: "Life has presented us with a new opportunity that will lead us on a different path and onto new adventures... we are excited to embrace what lies ahead."

What they didn't disclose: Their "new adventures" include a journey into U.S. Bankruptcy Court in Oregon to stave off creditors to whom the couple owes $7 million.

Creditors have long been trying to seize the Wildfangs' real estate due to the couple's failure to make mortgage payments. The Wildfangs' biggest property is Lane County's most prominent unfinished house: the vacant teal vapor-barrier-wrapped mansion in an overgrown field on the east side of Interstate 5 near Coburg. The couple's bankruptcy reorganization filing in April has put those foreclosure efforts on hold.

The Eugene couple previously shut their other pub, Jimmy Mac's Overtime Grill in west Eugene.

The bankruptcy filing and related new documents show the tangled mess that lies behind the restaurant closures:

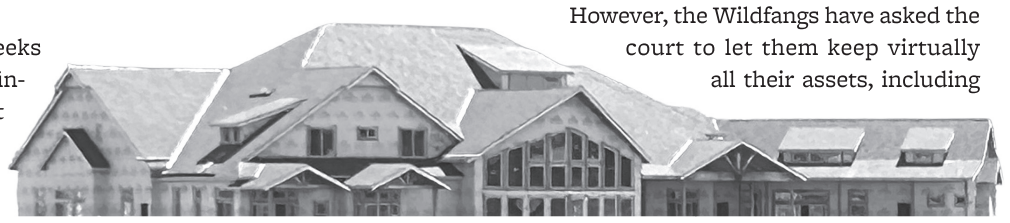
• The couple have not filed Oregon income tax returns since 2022, according to letters the Oregon Department of Revenue sent them in April, demanding they now file returns;

• In their bankruptcy filing, the Wildfangs report owing a combined $730,000 in taxes to the federal government, the state of Oregon and the Lane County property tax assessor;

• While one bank seeks to foreclose on the unfinished 20,000-square-foot Coburg-area house, another seeks to foreclose on the Wildfangs' home in the Valley River Village neighborhood in Eugene;

• In their bankruptcy filing, the couple say they own 14 cars and pick-up trucks. These include a 2001 Chevrolet Camaro they say is worth $65,000 and a 1967 Chevrolet Nova SS they say is worth $70,000. They also report owning 11 boats, RVs, trailers and the like, and four motorcycles or mopeds;

• Plus, they report owning roughly 82 trucks, tilt-trailers, excavators and other pieces of heavy equipment, some of it apparently left over from Kyle Wildfang's years as a construction contractor, according to the bankruptcy filing. Much of the collection is 30 to 40 years old.



WILDFANGS' COBURG MANSION. *Photos by Christian Wihtol*

BANKRUPTCY FOR FARMERS

The Wildfangs report their assets total $17 million — far more than their $7 million in debts — although no independent verification of the assets' worth is included in the bankruptcy filing.

It's unclear why the Wildfangs have not sold some of their copious assets to raise cash to pay off irate and litigious creditors. The couple did not respond to questions from *Eugene Weekly*.

The Wildfangs are using a highly unusual type of bankruptcy reorganization: a Chapter 12, which is exclusively for families that receive much of their income from farming or fishing. As justification, the Wildfangs list as "farm property" their 65-acre Coburg spread plus real estate in Tenino, Washington.

In a reorganization bankruptcy, the court can approve a plan for the debtor to repay creditors. The Wildfang case is not yet near that stage.

In their filing, the Wildfangs report having virtually no cash, but $8.8 million worth of real estate; $2.6 million worth of machinery and equipment; and $722,000 worth of cars and pickups.

In a Chapter 12, the court can let a debtor keep some assets, for example a car and some real estate and equipment, so they can resume their livelihood post-bankruptcy. However, the Wildfangs have asked the court to let them keep virtually all their assets, including all real estate, machinery and vehicles, according to the filing. A court official has already objected, saying that request is excessive.

VALUE UNCERTAINTY

The worth of the Wildfangs' holdings is unclear. Lane County puts a market value of $3.8 million on the unfinished Coburg-area mansion and its land. The Wildfangs' filing asserts the place is worth $5.2 million. The couple's west Eugene commercial property on South Bertelsen Road, where Jimmy Mac's used to reside, has a market value of $770,000, the county says. A real estate broker has listed it for sale at $940,000. The Wildfangs assert it is worth $1.2 million. In their bankruptcy filing, the Wildfangs value their Washington farm at $1.4 million.

Then there's the Wildfangs' creditors. Banks hold a combined $5 million in mortgages on the Wildfangs' Coburg property, Eugene home and Washington farm. Other creditors total about 50 people and companies. These include one individual who gave the couple a $500,000 unsecured loan; 15 credit card accounts; Lane County-area businesses including restaurant suppliers, pest-control companies, a laundry and an accountant; a half-dozen short-term lenders around the country; and even the Valley River Village Homeowners Association for unpaid dues.

GO DUCKS!

Meanwhile, the Terrebonne-based owner of 1414 Mohawk Boulevard in Springfield, where Wildfang's Grill House was a tenant until it shuttered last month, is pushing hard to secure a formal eviction of the grill for nonpayment of rent. The bankruptcy court judge this summer gave the Wildfangs a chance to pay the back rent that had accrued over many months and totalled over $45,000. But they didn't pay, so the building owners can now move ahead with eviction, bankruptcy records show.

For creditors, the ride has not been fun.

But on Facebook, the Wildfangs waxed emotional about serving customers at Wildfang's's Grill House. "The memories we've made together will stay with us forever," they wrote. "As one chapter comes to an end, another one begins. We are leaving with full hearts, so much gratitude and excitement for the new adventure that awaits us.... And of course, GO DUCKS!!!"

The Bricks $ Mortar column is anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard *in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"Activism is my rent for living on the planet." — *Alice Walker*

Ongoing at Eugene Federal Building, 7th Avenue and Pearl Street.

>> *Mondays:* **Veterans for Peace, Chapter 159,** 1 pm to 2 pm.

>> *Tuesdays:* **Singing for Our Lives,** noon to 1 pm. **Shame on ICE,** 1 pm to 2 pm. **Love and Rage,** 2 pm to 5 pm.

>> *Wednesdays:* **Showing Up for Racial Justice,** noon to 1 pm. **Resisters Book Club,** noon to 1 pm, 6th Avenue sidewalk. **Weekly Vigil Against Genocide in Gaza and ICE,** 3:30 pm to 6 pm.

>> *Thursdays:* **Signs of Fascism,** 10 am to noon. **Neighbors Protecting Neighbors,** noon to 2 pm.

>> *Fridays:* **Raging Grannies,** noon to 2 pm. **50501 Protest,** 2 pm to 4 pm.

>> *Sundays:* **SLUG Queens Resist! and Eugene Inflatables,** 1 pm to 3 pm.

Ongoing events

>> *Mondays:* **Resist! Persist! Repeat!** 10 am to 11 am, corners of 29th and Willamette Street, 11 am to noon, corner of Coburg and Harlow roads. **Protect Our Election Sign Waving,** 4:30 pm to 5:30 pm, 7th and Oak.

>> *Tuesdays-Sundays:* **Make protest signs at MECCA,** 11 am to 6 pm, $5-$10 sug. don.

>> *Wednesdays:* **Election Postcarding,** 2:30 pm to 3:30 pm, The Gardens on Friendly. RSVP Swiftly41@gmail.com.

>> *Thursdays:* **Election Postcarding,** 1 pm to 3 pm, Gryff's Pub on Bailey Hill, RSVP Pandi96743@yahoo.com.

>> *Fridays:* **Stop the Cuts,** noon, Eugene Veterans Clinic, 3355 Chad Drive. **We the People Party,** 11:30 am to 1:30 pm, second Friday of the month at Tall Firs Cafe, Springfield. **Stand in Solidarity with Food Not Bombs,** 4 pm, downtown Park Blocks.

Saturdays: **Peaceful protest,** noon to 1 pm, Coburg City Hall, 91136 N. Willamette Street, Coburg.

>> *Second Sundays*: **Springfield Community of Peace: Seeking Peace in the Middle East,** 3 pm, Ebbert Methodist Church, 532 C Street, Springfield.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

LEARN FROM THE BURN

More than three decades ago, Eugene activists staved off a logging operation and made environmental history

By Eve Weston

KEVIN TUBBS SITS IN A BIPOD ON FOREST SERVICE ROAD 2408.
Photos by Kurt Jensen

TIM INGALSBEE, CATIA JULIANA AND THEIR DAUGHTER, KELSEY CASCADIA ROSE JULIANA, IN THE CASCADIA FREE STATE.

It all began 34 years ago on Oct. 10, 1991. Arsonists, who were never caught, started a blaze that burned almost 9,000 acres of old-growth public forest land protected from logging. Four years later, the U.S. Forest Service announced it would "salvage log" the land, which was a protected spotted owl habitat called the Cornpatch Roadless Area.

This area just east of Oakridge is colloquially known as Warner Creek for the nearby waterway. After more than a dozen legal challenges against the USFS, then-President Bill Clinton signed a "salvage rider" into law, creating a broad definition of which fire-impacted or at-risk areas could be logged, regardless of whether the fire occurred naturally or from arson.

The salvage rider was an amendment to an Oklahoma City bombing disaster relief budget bill — which it had no connection to — that permitted the logging of any trees "imminently susceptible to fire or insect attack," and any other "associated trees."

In 1995, a U.S. District Court judge threw out a lawsuit against the proposed salvage logging and exponentially expanded use of the salvage rider. In response, activists marched into the hills and set up a direct-action road blockade to stop the imminent logging.

Unlike indirect actions like voting and political lobbying, direct actions — like strikes and blockades — are more disruptive. At Warner Creek, protesters chained themselves to concrete-filled barrels, laid down in front of logging trucks, sat high up in trees set to be logged, waited in bipods that would fall if struck by a vehicle and dug deep trenches, all in the name of protecting the burned forest.

No one expected the Warner Creek blockade to last 343 days.

LEGAL BATTLES

Deciding what to do with burned-over forest was an emerging hot topic. At the time, ecologists advocated for leaving burned forests largely untouched in order to allow the forest to naturally recover, while the timber industry and the USFS advocated for more logging to reduce the amount of viable fuel on the ground.

Timothy Ingalsbee, a former wildland firefighter, was a doctoral student at the University of Oregon studying environmental sociology when he joined a public USFS tour to see the burned area.

Ingalsbee says he and members of the public boarded a bus and the USFS revealed the scorched clearcuts that resembled a moonscape. The Forest Service then pointed out adjacent old growth and insinuated that it would be "next" to burn. Old-growth trees are found in biodiverse forests largely untouched by human activity for more than 100 years.

When the tour exited the bus, a snag — a burned tree — nearly fell on the group, and the Forest Service evacuated them.

"That was kind of the take-home message from the Forest Service: Be afraid, be very afraid," Ingalsbee says. "That's when they first divulged that, in their minds, a burned forest is no longer good for spotted owls." He says that since the Forest Service no longer viewed the roadless area as a habitat for the endangered spotted owl, it set its eyes on timber sales. "It's literally at that moment the lights went on in my brain and I said, 'No way.'"

Initially, the USFS planned to salvage log 39 million board feet of timber, but in its record of decision on Oct. 13, 1993, the Forest Service selected a plan that allowed for salvage logging of 9 million board feet of timber, just under 25 percent of their original plan. A board foot is a piece of wood 12 inches long, 12 inches wide and 1 inch thick.

The decision combined two plans: One involved salvage logging, and the other involved creating "fuel breaks" to clear areas of forest and stop fires from spreading. Thirteen appeals followed, all of which were denied. A 1994 lawsuit brought by the Sierra Club and the Oregon Natural Resources Council broke some ground in stopping the logging, but U.S. District Court Judge Michael Hogan dismissed it after Clinton signed the salvage rider into law.

"This was the first ruling on the legality of the salvage rider, and he [Hogan] blew the scope of it way beyond any timber industry's dream," Ingalsbee says. He says that with Hogan's ruling on the salvage rider, the law no longer applied just to burned forests. "If you could find a stand of trees with one single dead tree, a tree susceptible to bugs or disease or fire, it was a candidate for salvage cutting," Ingalsbee says.

DIRECT ACTION

After the salvage rider's passage and Hogan's ruling, the Forest Service granted a sale of 520,000 board feet of timber at Warner Creek to the Thomas Creek Lumber & Log Co..

As a result, environmental activists like Kim Marks decided to march up to Warner Creek and block the forest road. "We knew that we were going to have to try something different that had not been done in the United States, both from a direct action standpoint along with a large-scale organizing movement," she says.

On Sept. 10, 1995, Mick Garvin locked himself to a 55-gallon barrel filled with concrete on Forest Service Road 2408, the road leading into the roadless area. Marks and other activists surrounded him, forming a human barrier as a massive road grader approached, stopping just feet in front of them.

One of the activists sitting in front of Garvin was Jake Ferguson, who years later would be vilified for snitching about multiple arsons in the name of the environment committed by the Earth Liberation Front, an eco-sabotage group dubbed by the federal government as "domestic terrorists."

Warner Creek was a catalyst for not only the ELF, but also for environmental groups that ranged from the direct action Cascadia Forest Defenders to the advocacy and litigation of Cascadia Wildlands to Ingalsbee's Firefighters United For Safety Ethics and Ecology.

Local videographer Tim Lewis documented the scene, capturing the tension between the activists and Forest Service rangers. Garvin and the others refused to leave, forcing the road grader and the Forest Service rangers to retreat. "It was so powerful to watch a bulldozer have to make like a 35-point turn to turn around on this gravel road to go back down," Marks says.

She says the victory gave the movement the inspiration and power it needed to double down and figure out how to reinforce the blockade. "We built more complicated things and then we were like, 'Why not build a wall and drawbridge," Marks says.

Hazel Robin, who used the forest name Hemlock, heard about the blockade when she and a friend were visiting Eugene for a weekend. Forest names are pseudonyms used by environmental activists to shield their identity. After visiting Eugene's Saturday Market, Robin came across Tim Ream and Shannon Wilson.

The two activists had just begun a juice-only hunger strike in front of the downtown Eugene Federal Building, protesting the Warner Creek timber sale and other timber sales in the region. Ream would continue his fast for 75 days, Wilson had to stop due to weakness 18 days in. Wilson and Ream informed Robin of a meeting two days later.

After hearing the story of Warner Creek, the feds' plan to log the old-growth forest and the blockade, Robin says she dropped what she was doing and took the journey to the direct action.

On her way to the Warner Creek blockade, Robin says she was scared. "I wasn't sure if it was the right thing to do, but I felt really passionate about trying to protect the last little bit of native forest and roadless areas that were remaining."

When she arrived, she says that fear disappeared.

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MICK GARVIN AND CINDY NOBLITT (CENTER), AND TIM REAM (FAR RIGHT) AT WARNER CREEK.

TARPEES AND TREE SITS

When Robin showed up, the camp had evolved into what activists called the "Cascadia Free State," complete with the wall and drawbridge made from fallen timber, a moat and multiple "tarpees," teepee-like structures made from logs with a tarp wrapped around them. The activists had also constructed small tree-sits high off the ground to watch for the "freddies," — federal agents such as Forest Service law enforcement.

Robin stayed for a few days at first, but continued to return for the duration of the blockade until the very end. There, she says the number of people manning the blockade would fluctuate, sometimes with only seven people manning the look-outs. Other times, there would be 50 to 60 people camping on the road.

Warner Creek might've been the most publicly visible blockade, gaining national media attention, but it was not the only one. During the time period that the salvage rider was in place, dozens of blockades against logging popped up around the country.

The Sugarloaf timber sale in the Siskiyou National Forest and others were at least temporarily hindered by activists blocking roads with their bodies, chaining themselves to logging trucks or sitting in trees. Some were more successful than others, but the message was clear: Warner Creek had sparked a new era of environmental activism that showed direct action was an effective tool to stop the destruction of forests when lawsuits failed.

The Warner Creek blockade continued throughout the winter. Under several feet of snow, a small contingent of activists remained, sheltered under their tarpees and warming next to a wood-burning stove. Robin says while she didn't stay all winter, she was there for days at a time and the conditions were tough. "We would talk, people would play music, we'd sing songs," Robin says.

As the snow thawed, winter turned to spring and spring to summer again. On July 2, 1996, then-Secretary of Agriculture Dan Glickman issued an order limiting salvage logging to true emergency actions needed to control insect populations and reduce forest fire danger. The same ruling prohibited logging in roadless areas like the one the Warner Creek blockade was defending.

Later that month, on July 29, the U.S. Department of Agriculture and the Forest Service announced the cancellation of the timber sale in the Warner Creek area. Despite that, on Aug. 16, 343 days after the blockade started, Robin spotted heavy machinery and dozens of Forest Service law enforcement officers making their way up Forest Service Road 2408.

The blockade was in danger.

The small remainder of activists at the blockade, including Robin, scrambled to their "lockdown positions," chaining themselves to concrete-filled barrels in the road or shoving their hands into piles of rocks to make it harder for the "freddies" to pull them away. "We were staying because we wanted to see it in writing," Robin says. "We wanted to make sure that it was officially done, so we didn't leave."

They were arrested.

"When those activists were arrested, they were the ultimate last stop that prevented it from getting logged," Ingalsbee says. "I believe the Forest Service was fully capable and willing to even defy the president at that point."

OFF TO JAIL

Four women, Lupin, Raven, Madrone and Robin — later referred to as the "Warner Women" — one male activist and a *Register-Guard* reporter and photographer who had been attempting to reach the blockage were sent to Lane County Jail.

As the arrests were happening, the heavy machinery began dismantling the blockade, knocking down the wall and drawbridge, and taking away the tarpees. Ingalsbee says the activists had planned to dismantle the camp themselves in an effort to "leave no trace," but, "the Forest Service in its vengeance raid to bust all the remaining activists did it for free."

Robin says the activists had an agreement on what to do if arrested: "No walk, no talk, no sign and no dine." She says the agreement meant that if arrested, the protest would continue and the activists would keep up their fight for the forest, even from a jail cell.

Word of the arrests spread quickly and three days later, a massive crowd of activists marched into the Lane County Jail, demanding the activists' release. A sheriff's deputy informed Ream, the spokesperson of the protest, that only one person would be allowed in to witness the arraignment.

Shouts of disapproval echoed throughout the room as chants of "Cascadia Free State" and "No justice, no peace" started. "We got a little emotional," Marks says. "Next thing you know, their metal detector is being shaken, a window gets broken and like 40 of us are accidentally arrested without a plan." Marks was one of the 39 protesters arrested that day.

Marks says, in jail, they continued their protest, refusing to identify themselves, refusing to leave and refusing to move. Before they left, they demanded to see that the forests were actually protected. Eventually, all the protesters, including the Warner Women, were released with a range of minor charges.

MORE BATTLES AHEAD

Warner Creek was not the end for many of the activists, as the fight against deforestation and fight for climate change awareness would continue for years.

Thirty years later, activists say President Donald Trump and his administration are coming after forests like never before. In 2025, Secretary of Agriculture Brooke Rollins announced her intention to rescind the Roadless Rule. In 2016, the federal Bureau of Land Management approved the Coastal Oregon Resource Management Plan that involves the logging of 1.3 million acres of forest.

"We've never seen the stack up of threats like we're seeing now," says Josh Laughlin, a former Warner Creek defender and now executive director of the Eugene-based environmental nonprofit Cascadia Wildlands. "There is an all-out blitzkrieg going on to basically turn our conservation framework upside down."

Laughlin says Cascadia Wildlands grew directly out of Warner Creek as the environmentalists "started to taste success." He adds that the group's tactics "started to get a little more sophisticated as we understood what worked and what didn't, adjusted accordingly and recognized there was a need for establishing an organization like Cascadia Wildlands."

He adds that the relationship between direct action activists and those using the legal system is symbiotic. "I can count dozens of times over the years where forest defenders held the line at threatened forests while groups like Cascadia Wildlands, Oregon Wild, Klamath-Siskiyou Wildlands Center and lots of our other conservation colleagues work the administrative and legal channels to secure a legal injunction."

As young activists continue to put themselves on the front lines of forest defense in places like British Columbia, Marks says, "If you want to be here for the long haul, you have to be a little reflective. You've got to really figure out how to push yourself and how to take risks, and you need to know how to ask for what you need, how to build a community and how to build people around you that will do that for you." Marks adds, "Lasting movements aren't built by individuals, they're built by communities of people who care for one another and are willing to be honest about what they need."

Many of the activists involved in Warner Creek will reunite 6:30 pm, August 24 at WOW Hall for the blockade's 30 year anniversary, $5 to $50 suggestion donation, more info at FUSEE.org. Watch Pickaxe *at CrimeThinc.com/videos/pickaxe, and a screening of an extended version of the film will be announced later. A longer version of this story is at EugeneWeekly.com.*

August 6
THURSDAY

Civics

Chamber Ambassadors, 4:30pm, Cottage Grove Chamber, 836 E. Main St.

Comedy

Slay Hazel, 9:30pm today, Thurs., Aug. 13, Starlight Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., Aug. 13, Claim 52 Brewing, 232 Lincoln St. $5.

Food & Drink

IPA Day Celebration w/ Great Notion, 5-8pm, The Bier Stein, 1591 Willamette.

Thursday Tasting Series, 6-8pm today, Thurs., Aug. 13, The Bier Stein, 1591 Willamette.

Gatherings

UO Natural Areas Restoration Day, 9-11am today, Thurs., Aug. 13, Millrace Natural Area, 1291 Franklin Blvd.

Women Business Leaders, 4:30pm, J. Scott Cellars, 207 E. 5th Ave. ste. 105.

Eugene CURE, 6:30-8:30pm today, Thurs., Aug. 13, Call 541-521-2231 to confirm location.

Suicide Prevention Meditation, 6:30pm today, Thurs., Aug. 13, Jesco Club, 340 Blair Blvd.

Annual Hiroshima-Nagasaki Commemoration, 7-8:45pm, Alton Baker Park, 200 Day Island Rd.

Kids

Pre-K Storytime, 10-10:30am today, Thurs., Aug. 13, Creswell Library, 64 W. Oregon Ave.

Family Playtime, 10:15am today, Thurs., Aug. 13, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

AUGUST 8

Willy Wonka once said, "For some moments in life, there are no words." And this is absolutely not applicable for our "raining" SLUG queen, Hilaria Gastrognome, aka Lari, aka two-time *Eugene Weekly* Best of Eugene Comedian winner Jen Jay, who will ooze away with her **Slimey Farewell** at Slice in the Whit. For those unversed, the SLUG queen is the monarch of the Society for the Legitimization of the Ubiquitous Gastropod, and the unofficial goodwill ambassador of Eugene. The tradition, which began almost half a century ago in the early days of the former Eugene Celebration with city council beefs, a giant slug float and sticking it to the establishment, has since grown into a large community of people who love Eugene, working with nonprofits, dressing up as magical mollusks — and all of the puns that come with the job. Queen Lari's yearlong rain has come to an end, and she plans to glide off with a sticky bang before her successor is chosen at the annual SLUG Queen Pageant and Coronation August 14. Her farewell event features sets from local comedians, a button-making station, a SLUG queen selfie station and performances from old queens (there are no "former queens"). Lari will deliver a "State of the Slugdom" address where she'll look back on her rain with a generous dollop of her famous stand-up. The event is also a fundraiser for the SLUGs to build a new giant slug float for the Eugene BRiGHT parade, so Lari has designed a special pizza for the event called "The Gastrognome," where $1 from every slice will contribute to the fund. Queen Lari says that when it comes to being queen — and fundraising for a giant slug — "our literal job is to provide whimsy and goodwill, and reminders to not take everything so serious," she says. "It's okay to ooze." — *Savannah Brown*

Hilaria Gastrognome's Slimey Farewell *is 7 pm Saturday, August 8 at Slice Pizzeria and Bar, 825 Blair Boulevard. Free.*

Markets & Shopping

Whiteaker Golden Hour Night Market, 4-8pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Twisted Duck Bingo, 7-9pm today, Sat., Thurs., Aug. 13, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm today, Fri., Thurs., Aug. 13, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Fri., Thurs., Aug. 13, The Barn Light, 924 Willamette.

On the Air

ABC's of Music w/ Uncle Manny, 10am-noon today, Thurs., Aug. 13, KWVA, 88.1 FM.

Night Moves & Wild Rumpus Radio, noon-1am today, Thurs., Aug. 13, KWVA, 88.1 FM.

Hyperjump w/ DJ Muttnik, 2-4pm today, Thurs., Aug. 13, KWVA, 88.1 FM.

The Group W Bench w/ Pee Wee, 8pm today, Thurs., Aug. 13, KWVA, 88.1 FM.

Kneescapes & Soundscapes w/ Ladybug, 10pm-midnight today, Thurs., Aug. 13, KWVA, 88.1 FM.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Wed., Thurs., Aug. 13, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-$8.

Native Plant Garden Work Party, 1-4pm today, Wed., Thurs., Aug. 13, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., Aug. 13, Alton Baker Park, 100 Day Island Rd. $24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Aug. 13, Maurie Jacobs Park, Fir Ln. $33.80.

Religion/Spirituality

Qigong in the Park w/ Nate, 5:30-6:30pm today, Thurs., Aug. 13, Sladden Park, 925 Cheshire Ave. $15.

Visual Arts

Hall Painting, 7am-11pm today, Fri., Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Art Studio Drop-In Time, 11am-1pm today, Wed., Thurs., Aug. 13, Radiant Community Arts, 110 E. 11th Ave. ste. C. $15.

Drawing Workshop w/ Ziyed, 5:30-7:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

August 7
FRIDAY

Civics

PHB Provider Training & Program Policy Task Group, 11am-noon, Online, visit LaneCountyOr.gov for link.

PHB Lived Experience Advisory Group for Unhoused Engagement, 2-3:30pm, Online, visit LaneCountyOr.gov for link.

Comedy

The Gateway Show, 7pm, Whirled Pies, 199 W. 8th Ave. $20-40.

Comedy Night, 9pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Dance

#Instaballet, 5:30-8pm, WOW Hall, 291 W. 8th Ave.

Buccaneers, 7:30-10:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Drag Show

Cowboys vs Aliens Surgery Fundraiser, 8pm, The Hybrid, 941 W. 3rd Ave. $15.

Fundraisers

Back-to-School Supply Dr., 8am today-Mon., Catholic Community Services of Lane County, 1025 G St., Spfd.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, Email eugenewildstripes@zohomail.com for location.

Health & Wellness

Free Bloodwork w/ Blood Donation, 8am-4pm today-Thurs., Bloodworks Eugene, 2211 Willamette.

Kids

Geology Rocks, 10am-4pm today-Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave.

Learning

Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Tech Help, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Nightlife

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. $50-60.

Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

On the Air

Snap, Crackle, Pop! w/ Craig Leve, 8am, KWVA, 88.1 FM.

Soirée Gun, 4-6pm, KWVA, 88.1 FM.

Latent 80s w/ Spidersound, 6-8pm, KWVA, 88.1 FM.

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

Teen & Tween Comic-Con, 2-5pm, Downtown Eugene Public Library.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Bye Bye Birdie, 7:30-9:30pm Fri., Sat., 2pm, Sun., Actors

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CALENDAR

Cabaret of Eugene, 996 Willamette. $21-29.

I Hate Hamlet, 7:30-10pm today, Sat., Thurs., Aug. 13, 2pm Sun. Cottage Theatre, 700 Village Dr. $20-32.

Visual Arts

Free First Friday, 10am-5pm, Museum of Natural & Cultural History,1680 E. 15th Ave.

DIY Candle Making, noon-5pm today, Sat., Farm Kitchen Candle Co., 91118 N. Harrison St. ste. 102. $39.

Opening Reception: Salon des Refusés, 3:30-5pm, City Hall Gallery, 500 E. 4th Ave.

First Friday Art Walk ft. Cassandra, 5pm, PLAY, 232 W. 5th Ave.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

August 8
SATURDAY

Civics

Make Tortillas w/ the Library Director, 10am, Downtown Eugene Public Library.

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Drag Show

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. $1-5.

Film

Cinema & Snacks, 11am, 5th St. Public Market, 296 E. 5th Ave.

***Chef* (2014)**, 3:30pm, Downtown Eugene Public Library.

Fundraisers

Summerween, noon-3pm, Felines Fairygodmother Rescue, 28131 Jeans Rd., Veneta.

Turning Music Into Meals: Food for Lane County Benefit, 8-11pm, Even Steven's Bar & Grill, 117 14th St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Lane County Working Families Party Chapter Relaunch, 1-2pm, Gratitude Brewing, 540 E. 8th Ave.

Health & Wellness

Walk w/ A Doc. 9-10am, Greenway Bridge, 293 Valley River Ctr.

Paleo Vegan Smoothies w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd.

Kids

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Felt Creatures, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Making Pickles & Jam Workshop, 10am-1pm, Parker Learning Gardens, 31239 Lanes Turn Rd.

Fashion Clownette Costume Academy: Essential Sewing Saturdays, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. $60.

Markets & Shopping

Patient Pet Advocate's Sale in the Yard, 9am-4pm, First Baptist Church of Spfd., 1175 G St.

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Nightlife

Bingo, 5pm, American Legion, 826 W. Main St. Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 OR-99 S.

Karaoke, 8pm, The Cooler Restaurant & Bar, 20 Centennial Lp.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd st.

Karaoke, 9pm-1am, Great Western Pub, 802 E. Whiteaker Ave.

On the Air

Lonely Guy Radio Show, 10am-noon, KWVA, 88.1 FM.

Glitter Glitch Radio w/ DJ Bee-Sting & DJ Schizim, noon, KWVA, 88.1 FM.

Soirée Gun, 4-6pm, KWVA, 88.1 FM.

The Station Rotation Variety Power Hour w/ DJ Taco Supreme, 2-4pm, KWVA, 88.1 FM.

Outdoors/Recreation

Petanque Lessons, 10am-1pm today, Tue., Umso Park, Grand Cayman & Antigua Dr.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. $10-20.

Butterfly Field Trip, 1-4pm, Lost Creek Rd., register at LaneButterflies.org for address.

Paper Airplane Contest, 1-3pm, The Bier Stein, 1591 Willamette.

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Religion/Spirituality

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Tarot Readings w/ Destiny, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. $15-40.

Sports

2026 Pickleball Tournament, 9am-6pm, YMCA Tennis & Pickleball Ctr., 2121 Patterson St.

Theater

Free Shakespeare in the Park: *The Winter's Tale,* 6-8:15pm today, Sun., Amazon Community Ctr. & Park's S. Lawn Amphitheater, 2700 Hilyard St.

Visual Arts

Nancy Helmsworth's Kulla Kulla Creek: Resilient & Manhandled, 1pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

Dog Themed Paint Night, 5-8pm, The Laundromutt Event Ctr., 2787 Olympic St. $55.

August 9
SUNDAY

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Learn Dances from Primarily Balkan Countries, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. $3-7.

Fundraisers

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. $2-5.

Kids

Magnets, 1-4:30pm, Downtown Eugene Public Library.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave., Spfd.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 NWillamette.

Tarot Readings w/ Cynthia, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. $15-50.

Writing Into Yourself: A Seasonal Journaling Series, 3-5pm, Wordcrafters Studio, 436 Charnelton St. $29.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. $5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 W. 4th Ave.

Nightlife

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

Quality Trivia w/ Elliot Martinez, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia w/ Stephen, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Religion/Spirituality

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

The Love of God for His Creation, 10-11:30am, Bahá'í Ctr., 1458 Alder St.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

On the Air

The Sunday Morning Hangover w/ Reverend Marc Time, 10am-noon, KWVA, 88.1 FM.

Mick's Tape w/ DJ Mick, 6-8pm, KWVA, 88.1 FM.

Outdoors/Recreation

Sunday Raptor Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. $40.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Visual Arts

Cozy Crafting, 10am-1pm, Portal Tea Company, 41 W. Broadway.

August 10
MONDAY

Civics

City Council Mtg., 6-8pm, 13 S. 1st St., Creswell.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St ste. 4606.

Community Fireside Council, 6-8pm, Dharmalaya, 365 Horn Ln. FREE-$5.

Atheist Pub Social, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Dance

Christina's Twirling Twos, 6:30pm, Emerald Square Dance Ctr., 500 Main St. FREE-$5.

West Coast Swing Dance Club, 7-10:30pm, Veterans Memorial Club, 1626 Willamette. $5-10.

Kids

Bicycle Exploration Camp, 9am-1pm today-Fri., Shift Community Cycles, 811 W. 6th Ave. $150-200.

Ultimate Frisbee Middle School Camp, 9am-3pm today-Fri., Century Fields, 500 E. 24th Ave. $50-350.

Make It! DIY Camp, 10am-3pm today-Fri., Pudding Art Studio, 911 River Rd. $220.

Learning

Job Help & Career Support, 9:30am-noon, Downtown Eugene Public Library.

Nightlife

Open MiC. 5:30pm, Houndstooth Public House, 1795 W. 6th Ave.

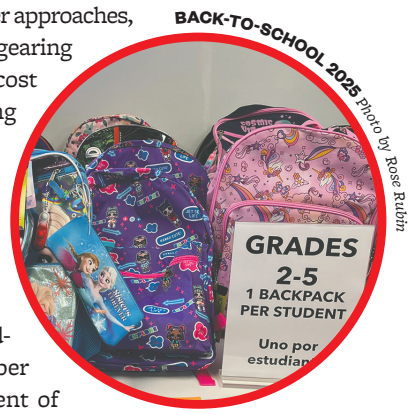
Bingo, 6:30pm, Pour House Tavern, 444 N. 42nd st.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. $3.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

JULY 15-AUGUST 15



As September approaches, families are gearing up for the back-to-school season. With the rising cost of school supplies, however, many are struggling to fill backpacks for the upcoming school year. Catholic Community Services has launched its annual **back-to-school supply drive** for those enrolled in its family-focused programs — this year, over 200 children have enrolled to receive school supplies. Rose Rubin, CCS development and communications manager, says the need for affordable school supplies has grown, with the number of sponsored children doubling. "Ninety percent of our clients are 30 to 50 percent below the average annual income line," Rubin says. "It's really important for these kids to get these supplies." She adds, "Some of them are homeless or living with friends or family — maybe couch surfing — and so giving them what they need to start successfully is a huge deal for them." The drive is collecting new items only and is seeking a variety of school supplies, with additional need for backpacks, lunch boxes, ballpoint pens and sneakers. They are collecting supplies at 12 locations across the Springfield and Eugene area, including two of their service centers. Other drop-off locations include the Springfield Public Library, Berkshire Hathaway and Eugene Friends Church. — *Aishiki Nag*

The Back-to-School Supply Drive *is July 15 to August 15. To find donation drop-off locations check CCSLC.org/back-to-school.*

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Tarot & Yoga Retreat
August 27-30
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On the Air

Wandering Sonically w/ ALIVEDJP, noon-2pm, KWVA, 88.1 FM.

Outdoors/Recreation

Taiji, Qigong & Mobility Class, 9-10am, Amazon Park, 22 Amazon Pkwy. $15-20.

Religion/Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Visual Arts

Art Journal Workshop, 3-5:30pm, The Hybrid, 941 W. 3rd Ave. $125.

August 11
TUESDAY

Civics

PHB Cross System Collaboration Task Group, 11am-noon, Harris Hall, 125 E. 8th Ave.

Toast to Life, 5-8pm, The Country Inn, 4100 County Farm Rd. $95.

Comedy

AMUSEDAYS Open Mic Comedy w/ Chaz, 7-10pm, Whirled Pies, 199 W. 8th Ave.

Talk Dirty to Me: Comedy Show About Smut, 8pm, The Hybrid, 941 W. 3rd Ave. $10.

Festivals & Fairs

Drop-in Fall Registration Fest, 9am-2pm, Lane Community College, 4000 E. 30th Ave.

Gatherings

Springfield Greeters: Business Before Hours 2026, 6:30-8:30am, Gateway Grill, 3198 Gateway St. $10-20.

Paint & Picnic Social, 6-9pm, Amazon Community Ctr., 2718 Hilyard St. $20.

Dementia Support Group, 6:30pm, Magnolia Gardens Senior Living 1425 Daugherty Ave., Cottage Grove.

Health & Wellness

5NP Drop-In Clinic. 11am-1pm, Facing Giants, 576 Olive St. $10-30.

Community Acupuncture, 11:30am-2pm, Trauma Healing Project, 631 E. 19th St.

Transform Anxiety Into Calm & Stress into Strength, 6-7pm, McNail Riley House, 601 W. 13th Ave.

Live Lifestyle Medicine Free Food As Medicine Class Series, 7-8:30pm, First Christian Church of Spfd., 395 W. Centennial Blvd.

Kids

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Family Storytime Cuentos para Familias, 10:30-11am, Spfd. Public Library, 225 5th St.

Tweens: Craft a Wand, 4:30pm, Downtown Eugene Public Library.

Markets & Shopping

Farmers Market, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6-8:30pm, Capitello Wines, 540 Charnelton St.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd st.

Trivia w/ Steph, 7:30pm, The Hybrid, 941 W. 3rd Ave.

On the AIr

Latent 80s w/ Spidersound, 8-10am, KWVA, 88.1 FM.

ABC's of Music w/ Uncle Manny, 10am-noon, KWVA, 88.1 FM.

Transcendent Phase w/ Spacey Kasem, 8pm, KWVA, 88.1 FM.

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Outdoors/Recreation

Yoga in the Park, 5:30-6:30pm, Washington Park, 2025 Washington St.

Disc Golf: Summer Putting Series, 6-8pm, Alton Baker Park, 100 Island Park Rd. $3-5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

Teens

Middle School Campus Life Youth for Christ Group, 7-8:30pm, 83333 Harvey Rd.

Visual Arts

Print Fruit-Stamp Tea Towels, 5pm today, Wed., Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Make Recipe Keepsake Art, 5:30pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. $8.

August 12
WEDNESDAY

Comedy

Another Round: Open MiC. 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Bollywood Bhangra Dance Party w/ DJ Prashant, 10:30-11:30am, Fountain Plaza at Spfd. Public Library, 225 5th St.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Building, 1626Willamette.

Food & Drink

Rhythm & Rum, 5:30pm, Gratitude Brewing, 540 E. 8th Ave.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Men's Talking Circle: Native American Way, 6:30-8:30pm, Star Gate, 1374 Willamette.

Health & Wellness

Balance for Life & Bo Yoga & Qigong, 10-11am, Eugene Garden Club, 1645 High St. $15-20.

Nightlife

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Karaoke, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

Kids

Coffee & Play, 10-11:30am, Downtown Eugene Public Library.

Wacky Waterfight, 10:30-11:30am, Harry Holt Memorial Park, 127 N. 4th St.

Make a Llama Marionette, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Book Group: *Vera Wong's Unsolicited Advice for Murderers*, 11am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Book Group: *Vera Wong's Unsolicited Advice for Murderers*, 6:30pm, Downtown Eugene Public Library.

Nightlife

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. $5.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Girl's Night Out (All Male Revue), 8pm, John Henry's, 881 Willamette.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd st.

Religion/Spirituality

The Elements of Ritual, 6-7:30pm, Online, visit CreativeSpiritCollaborative.com for link. $25.

On the Air

Laboratory of Sound w/ Dr. Tom, 8-10am, KWVA, 88.1 FM.

The Coop w/ Rooster, noon-2pm, KWVA, 88.1 FM.

Hyperjump w/ DJ Muttnik, 4-6pm, KWVA, 88.1 FM.

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

Teens

Craft a Rustic Fairy House, 4:30pm, Downtown Eugene Public Library.

Theater

Dragon Puppet Theater Presents: *Johnny Appleseed*, 10:30-11:30am, Harry Holt Memorial Park, 390 B St.

August 13
THURSDAY

Civics

Downtown Cottage Grove Board Mtg., 628 E. Washington Ave.

Gatherings

Policy Forum, 7am, Downtown Athletic Club, 999 Willamette.

Startup Coffee Meetups, 9-10am, The Innovation Hub, 942 Olive St.

Ribbon Cutting: Deployed Logix, 4pm, 830 Wilson St.

F.L.O.A.T. Grief Group, 6-7:30pm, The Labyrinth St. Matthew's Episcopal Church, 4110 River Rd.

Learning

New Sewing Group for Quilts of Valor or Learning to Sew, 9am-3pm, VFW Post 4039, 111 S. 10th St.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle, 995 Lewis Ave. $7-13.

Theater

Wind in the Willows, 6pm, Petersen Barn, 870 Bertzen Rd.

Add your event to *Eugene Weekly's* What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Music Listings

Thursday 8/6

5th Street Public Market, Jazz Supper Club — 5:30pm today, Thurs., Aug. 13.

Art House, The AM (Acoustic Minds) — 7:30pm. $20-25.

Art House, First Thursday Music Series — 7:30pm.

Beergarden, Pants w/ Pockets (Americana) — 7pm.

Cowfish Dance Club, Z Night — 9pm today, Thurs., Aug. 13.

Cuthbert Amphitheater, Dark Star Orchestra (Grateful Dead covers) — 6:30pm. $58.25.

Emerald Park, Skip Jones & The Spirit of New Orleans — 6:30pm.

Island Park, EastSide All-Stars (funk) — 6pm.

John Henry's, MC Chris w/ Mega Ran & KI Design (hip hop) — 9pm.

Kesey Square, Anya Lecuyer & Friends (rock) — noon.

Luckey's Club, Funk Night — 9pm today, Thurs., Aug. 13.

Mac's Restaurant, Rooster's Blues Jam — 6:30pm today, Thurs., Aug. 13.

PLAY, Records — 6pm today, Thurs., Aug. 13.

Spfd. Eagles Lodge No. 3597, Thursday Night Jam — 7pm today, Thurs., Aug. 13.

Territorial Winery, Gerry Rempel Trio (jazz) — 6pm.

The Axe & Fiddle, Melody Guy (singer songwriter) — 8:30pm.

The Axe & Fiddle, Open Mic w/ Bradly & Urban — 7pm today, Thurs., Aug. 13.

The Jazz Station, Sugar Pine's Farewell Show — 7:30pm. $25.

The Pub at Laurelwood, Bertucci/Alves Trio (jazz) — 5pm.

Veneta City Park, Music in the Park — 7pm.

Friday 8/7

Art House, Cousin Curtiss (Americana) — 8pm. $20.

Art House, KOCF Music At The Movies — 6:15pm today-Fri. $10-11.

Bennett Vineyards, Daydream Derby (semi acoustic) — 6pm.

Blairally Vintage Arcade, Church of 80s Night — 9pm. $5.

Brigadoon Wine Co., Big Fir & John Badger (blues) — 6:30pm.

Bugsy's, Swamp Creek (classic rock) — 8pm.

Cowfish Dance Club, Freek! Dance Party — 9pm.

Drop Bear Brewery, Scott Austin (pop) — 7pm.

Eugene Science Center, Friday Laser Shows: Summer Jam, Pink Floyd, ABBA — 5pm. $4-7.

Gratitude Brewing, The HipBillys (Americana) — 7:30pm.

John Henry's, Brooklyn Del & The Revelators (country) — 9pm.

LTD Eugene Station, Performances at the Plaza — 2pm.

Mac's Restaurant, The Blu Aveas (blues) — 7pm.

PLAY Eugene, Pandamonium & Zaidan Herring (DJ) — 8pm.

Sarver Winery, Soulstruck ft. Joann Broh (blues) — 5:30pm.

The Axe & Fiddle, Melissa Ruth & the Likely Stories (blues) — 8pm.

The Jazz Station, Sean Britt Trio — 7:30pm. $25.

Tsunami Books, Jane Lenoir & Alessandro Penezzi (Brazilian) — 8pm. $25.

Viking Brewing West, Sugar Pine (bluegrass) — 7pm.

Saturday 8/8

Art House, Baroque Betty & Nighttime Hotline (indie) — 8pm. $20 - $22.

Beergarden, Janet & Big Sue (jazz) — 7:30pm.

Bennett Vineyards & Wine Co., The Survivors Band (classic rock) — 6pm.

Blairally, DJ Logic & Friends ft. Starchild Jr. — 9pm. $20-25.

Charleston Marine Life Ctr. The Fipples (recorders) — 11am.

Gratitude Brewing, Lana & the Dirty Dishes (bluegrass) — 7:30pm.

High Pass Winery, Kantor & Rempel & Mays (jazz) — 5pm.

Mac's Restaurant, John Swann & The Revelators (blues) — 7pm.

PLAY, Lazarus Pearl, Bobby Bradshaw & Benny Cosmic (punk)— 7pm.

Sarver Winery, The Yard Dogs (cover) — 3pm.

The Axe & Fiddle, Haley Johnsen (Americana) — 8:30pm. $10.

The Barn Light Bar, Latin Nights — 9pm.

The Jazz Station, Eptas — 7:30pm. $25.

Viking Brewing Co., Brian QTN & Amy Danziger with Alexa Ro opening — 6pm.

WOW Hall, Nick Shoulders (southern) — 8pm. $20 - $25.

Zest Kitchen & Bar, DJ William Hawkins (EDM) — 8pm.

Sunday 8/9

Cowfish Dance Club, Goth Night — 9pm.

Emerald Park, Satin Love Orchestra — 4pm.

Eugene Masonic Cemetery, Casera — 2pm.

Eugene Masonic Cemetery, Natsukashii Soul (funk) — 6pm.

Even Stevens Bar & Grill, EastSide Sunday Jam — 5pm.

Falling Sky Brewing, Irish Traditional Music Session — 4pm.

Gratitude Brewing, Open Mic — 3pm.

Lashae Farm, Casanostra — 2:30pm.

Maple Landing, Cantor Mark Lavy (folk) — 7pm. $15-20.

Plank Town Brewing, Walker T Ryan (Americana) — 6pm.

PublicHouse, Open Mic w/ Amblin — 6pm.

The Axe & Fiddle, Johnny Sidney Davis (country rock) — 6pm.

The Hybrid, Eugene Jazz Jam — 5pm.

WOW Hall, Jerry's Middle Finger (Grateful Dead covers) — 8pm. $22.50-$27.50.

Tuesday 8/11

Cowfish Dance Club, Techno Night — 9pm.

HARLAN RIVERS AT 2025 LTD SUMMER CONCERT.
Photo by Anni Katz

AUGUST 7-28 Come join Lane Transit District for its summer of music and performances at the Eugene Station with **Performances at the Plaza**. The music program kicked off in June and is a continuation of the series that started in 2023, which brought together solo pianist Christopher Stubbs and Americana singer Harlan Rivers. "While LTD is in the business of connecting people within our community, we're also an anchor downtown. This concert series helps create a welcoming and safe atmosphere in a space that serves thousands of people every day," says Anni Katz, LTD public information officer. The annual series features a variety of local artists, such as Bongolatte playing Latin jazz, Afro-beats and Brazilian rhythms. Later in August, Badlands Band plays country favorites from the 1950s to 1990s. "Live performance can turn a public space into a community space. When people gather for a performance, it creates a sense of connection," Katz says. "We have a loyal group of residents from a nearby retirement community who come to nearly every performance, and they like music they can dance to and high-energy bands," Katz says that the LTD concert series is meant to make music accessible and affordable for people in Eugene and bring performances to an everyday space. "At a performance early on, an individual shared how much this meant to him because he could not afford to go to venues to listen to live music. He was so appreciative. We hear stories like that all the time," Katz says. — *Aishiki Nag*

LTD Summer Concert Series *is 2 pm to 5 pm every Friday until August 28 at the Eugene Station Rosa Parks Plaza, 98-52 West 10th Avenue. Free.*

Kesey Square, Still Thinking (roots) — noon.

Oregon Wine Lab, One Mic Open Mic — 5pm.

The Axe & Fiddle, Daring Greatly (rock) — 8pm.

Wednesday 8/12

Ambrosia Restaurant, Timothy Patrick (blues rock) — 5pm. $50.

Gratitude Brewing, Corwin Bolt & The Wingnuts (bluegrass) — 5:30pm.

Kesey Square, Fret Logic (blues) — noon.

Mac's Restaurant, Noah Bernacki Collective (jazz) — 7pm.

Oakway Ctr., Eugene Symphony — 5:30pm.

The Shedd, Oregon Festival of American Music: Beyond The Sea — 7:30pm. $25-39.

Thursday 8/13

Beergarden, Justin Howl (blues) — 7pm.

Emerald Park, Pendleton Highway (country) — 7:30pm.

McKenzie General Store & Obsidian Grill, Eric Leadbetter (Americana) — 6pm.

Kesey Square, David Rogers — noon.

The Shedd, Chanson Transaltlantique (jazz) — 7:30pm.

The Shedd, Painting w/ Blue (blues) — 1:30pm.

Territorial Winery, Gerry Rempel Trio (jazz) — 6pm.

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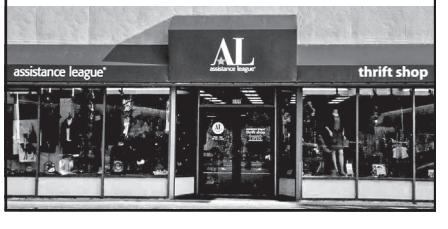

THE GARDEN PALETTE

Think Spring!

Yes, spring seems so far away, but not for the gardeners! BY RACHEL FOSTER

Now is the time to think about new plantings, especially flower bulbs. Longtime gardening columnist Rachel Foster gives us the best bulb catalogues to order from as well as the varieties she has come to like. Daffodils are also deer and rodent proof, and for those who live in the south hills of Eugene or anywhere that deer wander, that is a true bonus. Plus, gardening is now touted as very good for the brain and physical well-being.

The premature onset of summer this year was difficult for gardeners. We are not used to worrying about watering well-established plantings, including trees, in — April? In July and August, sure.

But it's time to think about something else we should be doing now, while we hope for rain. That's selecting flower bulbs to plant this fall! Bulbs will be showing up at local stores, but a much broader selection is available by mail-order. My two favorite catalogs arrived in early July. One is John Scheepers' *Beauty From Bulbs*, which has full color pictures. The other, titled *Van Engelen Inc.*, looks more modest in black and white. (Well, blue and white, actually.)

Both come from the same address. The latter is a wholesale version, listing the same bulbs in greater quantity and at somewhat lower prices, so if you want 50 or 100 or more of each variety, the Van Engelen pricing will save you money. If you are after 10, 20 or so bulbs per variety, *Beauty From Bulbs* is the catalog for you, and you'll appreciate the color photos. Personally, I enjoy getting both catalogs. Of course, you can also order bulbs online.

Popular varieties may sell out fast, so order soon to avoid disappointment. Both catalogs invite you to select when your bulbs will ship. I generally ask for them to arrive early in October, and I store them in a cool place until I am ready to plant in mid to late November. This period in a fridge or a cool basement ensures that the bulbs have a "chill" period, which bulbs are said to need for best results. It is also convenient if the bulbs are intended to replace summer annuals that may still look good through October.

DAFFODILS
Photo by Rachel Foster

Most of us, thinking about spring-flowering bulbs, think first of daffodils and tulips, and perhaps also hyacinths and crocus. These catalogs offer a great variety of all of these, as well as lilies, alliums, snowdrops, bulbous iris and many more. Lilies and tulips are natural choices for containers.

Daffodils also work fine in pots, although I enjoy them most among emerging perennials. Daffodils also stand up well to rain. This is especially true of the smaller daffodils such as those in the Cyclamineus group. These have flowers on the small side on sturdy stems and tend to not be bothered by rain. One of the oldest and most familiar is February Gold, but all are excellent. I have many favorites, but I especially love Rapture, a small variety with a long trumpet and a swept-back corolla. Like most in this group, it comes back strongly, year after year.

Rachel Foster worked as a freelance gardener, garden designer and writer, contributing articles to several Pacific Northwest publications. She has contributed to Eugene Weekly *for years. Kim Kelly coordinates The Garden Palette. Email Gardening@EugeneWeekly.com with your garden questions!*

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SAVAGE Love Quickies BY DAN SAVAGE

I'm a trans woman. A few weeks ago, I was hanging out with friends and one of them, a gay man who is also a furry, told me that he thinks his furry identity should be granted the same level of legal and societal validation as my trans identity. My first thought was, I wasn't aware we were getting any validation! But my second thought was to be offended at the comparison between my identity, in which I exist every second of every day, and his furry identity, which seems more like a kink. Was I right to be offended?

"The statement this furry made is absurd and none of my friends would ever say something like that," said a furry gay friend who agreed — somewhat reluctantly — to take a look at your letter so long as I kept his name out of my column. "My immediate thought is what is the furry guy actually asking for? Legal recognition? Does he want his fursona name on his government ID? If he wants to make his fursona his real name, there's nothing stopping him from doing that; he just needs to get a legal name change. That said, while it's certainly far harder to exist day-to-day as a trans person than it is as a furry, I don't think boiling down being a furry to a kink is right. For some it might be "just a kink,' but for others it is very deeply felt."

P.S. While things have definitely gotten worse for trans Americans under the Trump administration, majorities of Americans still support the rights of trans people, which should feel somewhat validating. Trans Americans have even gotten some legal validation — from the fucking Supreme Court, no less, in a decision written by Neil Fucking Gorsuch himself. Just as trans people shouldn't be erased (and can't be erased), trans wins and the progress we've seen over the last two decades (current backslash notwithstanding) shouldn't be erased either.

P.P.S. My gay furry friend was too polite to say it, so I'll say it myself: your gay furry friend is an idiot.

I'm a 30-year-old cis woman who has only really ever been intimate with cis men. Lately I've been chatting a lot with a trans man who has had bottom surgery. I'm really looking forward to getting intimate with him, but since this is new territory for me, I want to do a little research beforehand. I plan to ask him about what he likes and what feels good for him when the time comes, but I'm wondering if you have any advice or know of any good resources out there (i.e. written by a trans masc person) so that I can better understand his anatomy because most of what I'm finding is written by doctors or people that aren't trans masc.

"Whether you're a trans person exploring T4T sex for the first time, a cis woman who has historically dated cis guys, or maybe a cis gay man who's never hooked up with a trans masc person, having a new sexual experience can feel daunting without guidance," Jo Valdes wrote in an essay for Them, in which Valdes, a writer and intimacy coordinator, solicited advice from trans masc people on best practices where having sex with them is concerned. Go read the whole thing.

I'm active in water sports during the summer — no, not that type of watersports, but the kind with surfboards and paddle boards and sand and things like that. After a few weeks, I noticed that the tip of my cock will get little red marks, small abrasion raspberries, from rubbing up against the board and sometimes, I think because I stay in a wet bathing suit for a while. This is suboptimal because it makes it look like I've got an infection of some sort. Any advice on what to do here?

A foreskin might help — if you don't have one of those, you could look into getting one. In the interim, my triathlete pal recommended you slather your cock and balls with Trislide, an anti-chafing lubricant, before pulling on your wetsuit.

Does having a threesome with two people who are siblings constitute incest?

Hm... that's an interesting question. I've always said there's nothing necessarily gay about two straight guys having a threesome with a woman... so long as neither is quietly hoping something gay happens. So, by the same logic, one could argue there isn't anything necessarily incest-y about two siblings having a threesome with a non-sibling... so long as neither sibling is quietly hoping that scene from season three of White Lotus happens. But just as MMF threesomes will always be haunted by the specter of homosexual desire, SSN (sibling-sibling-non-sibling) threesomes will always be haunted by the specter of incest.

P.S. There was definitely something gay about the threesome I had with another man and a woman when I was a closeted teenager — it was me, I was the gay thing about it.

My (straight) husband and I have been monogamous for 10 years. His go-to fantasy when we're fucking is always — always, always, always — me sleeping with other men. Do I keep treating this like dirty talk or does listening to this over and over again (and helping him spin out the fantasy) mean I have a hall pass at this point?

You should keep treating it like dirty talk if you're not interested in actually sleeping with other men. If you are interested in sleeping with other men, you should initiate a conversation with your husband about this fantasy when you aren't having sex. ("Is me sleeping with another man something you want to keep a fantasy or is it something you actually want to happen? Because I am down.") If he gets mad because you're actually thinking about doing the thing he's encouraged you to fantasize about doing for a decade... then he never gets to bring it up during sex ever again.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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LAST WEEK'S ANSWERS

7	9	8	3	1	4	2	5	6
6	2	1	7	5	8	9	4	3
3	4	5	9	2	6	1	7	8
1	3	2	4	6	5	7	8	9
4	6	7	8	3	9	5	1	2
8	5	9	1	7	2	3	6	4
9	7	4	5	8	3	6	2	1
2	1	3	6	4	7	8	9	5
5	8	6	2	9	1	4	3	7

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Jonesin' Crossword

BY **MATT JONES**

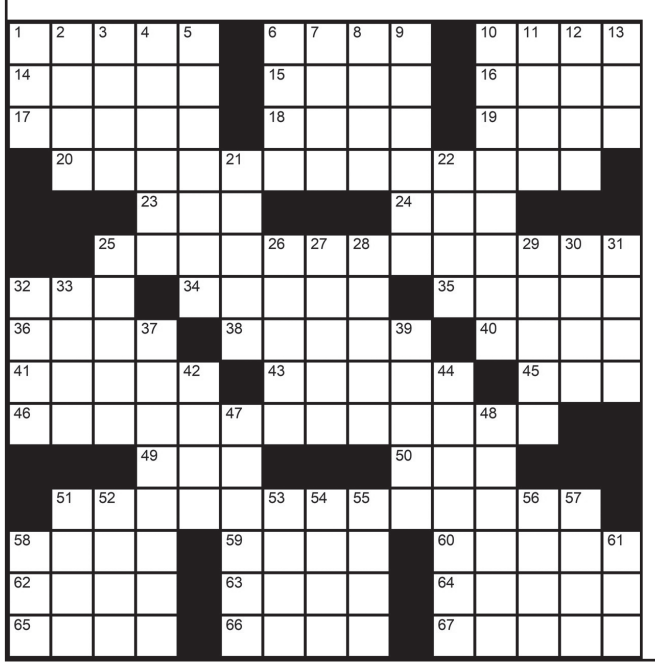
"Rated PG-13" — 13 letters, two initials.

Across

1. Dumb or awkward person, from the Yiddish (and Matt Berry's character on "Krapopolis")
6. "Divine Secrets of the ___ Sisterhood" (2002 movie)
10. "Dancing Queen" foursome
14. Legendary host Philbin, to fans
15. Former Fed head Greenspan
16. British pound, slangily
17. Pertaining to the hipbone
18. Subtle eye signal
19. Take back, in a program
20. Feature of airports and hospitals
23. "However," briefly
24. "Welcome to Wrexham" figure ___ Mac
25. Comment section, metaphorically
32. Roofing material
34. Copier of old
35. San Francisco mayor Daniel
36. Ill effect
38. Addis ___, Ethiopia
40. Bridge position
41. Television, newspapers, etc.
43. Endorse digitally
45. Participate at Aspen
46. Inflation instrument
49. Letterman list count
50. "___ to Extremes" (Billy Joel song)
51. Method of holding small objects between the thumb and fingers
58. ___ Turismo
59. College campus yard
60. University at which Jimmy Carter taught
62. Cuzco locale
63. Strong craving
64. Spud
65. Ladder part
66. Large ones might clash
67. Goes nuts

Down

1. ___ Lanka
2. Assist
3. "Return of the Jedi" princess
4. Lorre's "Casablanca" role
5. Posh Spice's married surname
6. "This is boring"
7. Sacha Baron Cohen character with an upcoming 2026 movie
8. 2020 presidential candidate Andrew currently humiliating himself on Fox's "Nation's Dumbest"
9. Turkish capital
10. Color similar to cyan
11. Beer keg stopper
12. ___ one's time
13. Fuss
21. Region of ancient Turkey
22. Let the dice do their thing
25. June celebration
26. Earthy tone
27. Hint at
28. Aim high
29. Clear the cache, say
30. Board game of world conquest
31. Cooler brand named for a cryptid
32. Fill-in
33. Claim with confidence
37. "Attention!"
39. Once more
42. "Be with you in ___!"
44. Side option, sometimes
47. Unlike any other
48. Inaugural poet Amanda
51. U.K.-based sandwich chain ___ a Manger
52. Like some collectible cards
53. O.R. activity
54. "Aladdin" character named after a literary villain
55. Lofty poems
56. Smidgen
57. Get ready
58. Navigational tracker
61. '69 and '96, e.g.



ANSWERS TO LAST WEEK'S

Z	I	P	I	T		I	C	E	D		W	H	A	T
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H	I	S	S	L	E	A	D	E	R		E	T	O	N
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of NATALIE COLBY MARI DAVIS, A Child. Case No. 26JU02355 PUBLISHED SUMMONS. TO: Keevion Gershawn Rodrigues, 3752 International Court, Springfield, OR 97477. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd, Eugene, OR, 97401, on September 3, 2026 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 10, 2026. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 23rd, 2026. Date of last publication: August 6th, 2026. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on September 17, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd, Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Molly C. Ortiz, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Ste 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of July, 2026. Issued by: Molly C. Ortiz, OSB# 175614, Senior Assistant Attorney General

Notice is hereby given that Suzette M. Hamaker has been appointed and has qualified as the personal representative of the Estate of Jo Ann Colvin, deceased, in Lane County Circuit Court Case No. 26PB06575. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 6th, 2026. PERSONAL REPRESENTATIVE: Suzette M. Hamaker, 2600 Sage St. Eugene, OR 97404. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

: PUBLIC-CLOSURE[NOTICE]: : VICTORY-PORTING: : **VENUE:** UNITED STATES DISTRICT COURT, DISTRICT OF OREGON. : CORPORATION-QUANTUM-POSTAL-SYSTEM-CIVIL-CASE-NUMBER-~000-001-724. CIVIL-Case: 6:26-cv-01200-MC. : **NEUTRAL/POSTMASTER/SOVEREIGN/CLAIMANT/[U]NITY-STATES OF OUR WORLD-CORPORATION-NEUTRAL/MASTER OF THE NEUTRAL-MERCHANT-VESSEL-SHIP: Peter-Nathanael: Cimei's-KNOWLEDGE-TREATIES AS THIS VICTORIOUS-STATE:** : AND: LIABLES [DEFENDANTS]=LOSERS: DEPARTMENT OF THE TREASURY AND INTERNAL REVENUE SERVICE, LTR 2802C, OMB NO. 1545-0074, PETER NATHANAEL CIMEI, PETER CIMEI : LIABLES[DEFENDANTS]=LOSERS: : SETTLEMENT-TERMS-CLOSURES: : PASSPORT-LIFE: CONTINUOUS-FINITY-LOOP. :PASSPORT-CODE-NUMBER:000-001-724. : AUTHORITY/AUTHORIZATIONS: CLERK-POSTMASTER-CERTIFY-SEAL-BILLS-LADE: UNITED STATES DISTRICT COURT, DISTRICT OF OREGON. : CLOSURE-CLAUSES: **CONTRACT-CLAIMS-METHODS: RULE-~55: FAULT-CLAIM-JUDGEMENT AND TITLE-~28: DOCUMENT-CONTRACT-CLAIMS-SECTION-~1333: SAVING-WITH-THE-SUITORS** BY THIS FEDERAL-[TAX]LEVY-FORM-VACATION-TOWAGE-SERVICE-DOCUMENT-TRANSSHIPMENT-TREATY: R.R.~512~587~202: U.S./R.R.512 587 202 U.S. AND SAVINGS-CLAUSE-CLAIM: R.R.~294~568~221: U.S. : CLOSE-CIVIL-CASE-MATTERS.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 AUDI Q7 LL VIN = WA1LXBF71RD007807 Amount due on lien $1610.00 Reputed owner(s) > A FAMILY RESTAURANT LLC VW CREDIT LEASING LTD

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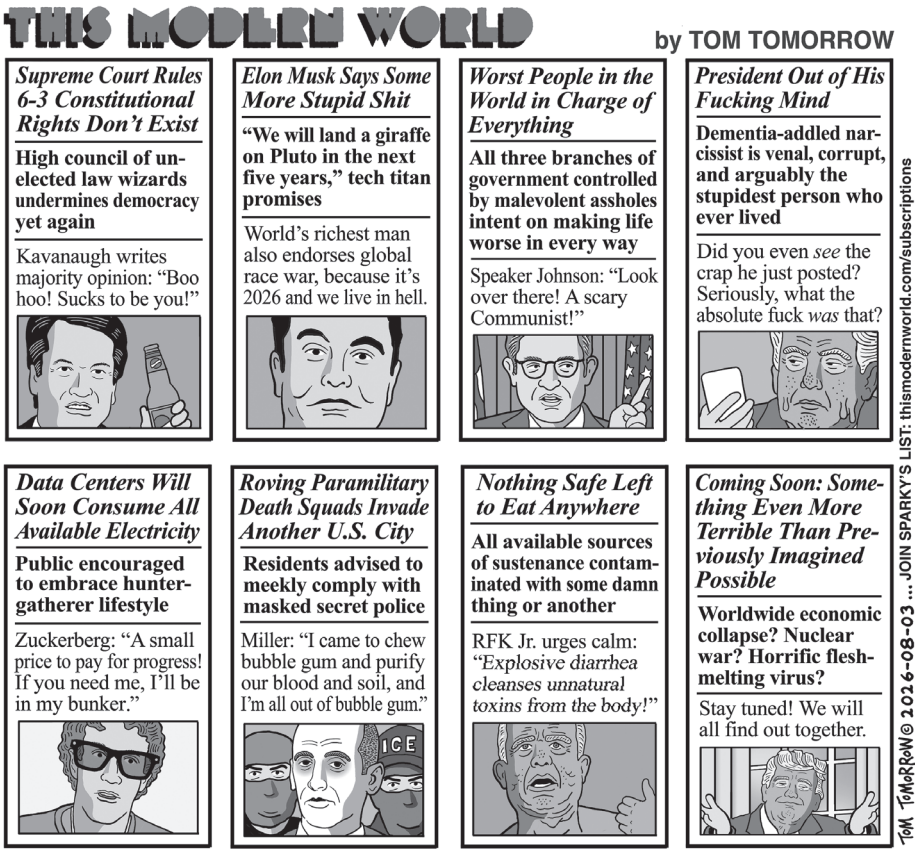
PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 SUBA OUT UT VIN = 4S4BSANC1H3381603 Amount due on lien $1550.00 Reputed owner(s) > HEATHER ANNE PALUMBO OLYMPIA CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/11/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 TOYT AVA 4D VIN =41BK1EB2FU184387 Amount due on lien $1550.00 Reputed owner(s) > KUNHIVEEDU K NAMBIAR DIGITAL FEDERAL CREDIT UNION

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: William Brede. Trustee: First American Title of Oregon. Beneficiary: Oregon Community Credit Union. Date: April 20, 2023. Recording Date: April 20, 2023. Recording Reference: 2023-016109. County of Recording: Washington County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Washington, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Unit 8.306, THE CROSSINGS AT TANASBOURNE CONDOMINIUMS, in the City of Beaverton, Washington County, Oregon. TOGETHRER WITH the limited common elements and the undivided interest in the general common elements appurtenant thereto, as set forth in Declaration in Condominium ownership for THE CROSSINGS AS TANASBOURNE CONDOMINIUMS recorded January 22, 2007, Recorder's No. 2007-007610 and re-recorded January 26, 2007, Recorder's No. 2007-009820. Parking Unit P-8.306, THE CROSSINGS AT TANASBORNE CONDOMINIUMS SUPPLEMENTAL PLAT NO. 1: ANNEXATION OF STAGE 2, in the City of Beaverton, Washington County, Oregon recorded as Document No. 2007031174. Commonly known as: 770 NW 185th Ave., Unit #306, Beaverton, OR 97006. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning June 25, 2025 and continuing through the installment due January 8, 2026; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 8, 2026 is $3,372.03. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those

sums being the following to wit: $52,132.24 principal balance, plus unpaid interest through and including January 8, 2026 in the amount of $2,3449.02, together with the sum of $147.38 which represents late charges, together with interest on the principal sum of $52,132.24 with interest at the rate of 8.25% per annum from January 9, 2026 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, September 2, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Washington County Courthouse 145 NE 2nd Ave., Hillsboro, OR 97124. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: July 16, 2026. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: STANLEY J. STOLP Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: COLUMBIA BANK FKA UMPQUA BANK DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in Section 27, Township 20 South, Range 3 West, Willamette Meridian, beginning at a one inch galvanized iron pipe on the Easterly boundary of the O.P. and E. Railroad right-of-way which point is North 56.4 feet and East 760.7 feet from the South one quarter corner of Section 27 of said Township and Range, and Meridian; thence North 68° 47' East 124.4 feet to a one inch galvanized iron pipe on the Westerly boundary of Lane County Road No. 1320; thence along said road boundary North 30° 34' West 148.1 feet to a one inch galvanized iron pipe; thence South 58° 51' West 129.9 feet to a one inch galvanized iron pipe on the Easterly boundary of the O.P. & East Railway right-of-way; thence Southeasterly 126.8 feet along said right-of-way boundary to the place of beginning, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2020 Recording No. 2020-076742 Official Records of Lane County, Oregon DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,257.00 each, due the first of each month, for the months of June 2025 through January 2026; plus monthly payments at the new payment amount of $1,182.27 each, due the first of each month, for the months of February 2026 through April 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $194,035.58; plus interest at the rate of 2.750% per annum from May 1, 2025; plus late charges of $502.80; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 17, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31917). DATED: April 7, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.


THIS MODERN WORLD
by TOM TOMORROW
Supreme Court Rules 6-3 Constitutional Rights Don't Exist
High council of unelected law wizards undermines democracy yet again
Kavanaugh writes majority opinion: "Boo hoo! Sucks to be you!"
Elon Musk Says Some More Stupid Shit
"We will land a giraffe on Pluto in the next five years," tech titan promises
World's richest man also endorses global race war, because it's 2026 and we live in hell.
Worst People in the World in Charge of Everything
All three branches of government controlled by malevolent assholes intent on making life worse in every way
Speaker Johnson: "Look over there! A scary Communist!"
President Out of His Fucking Mind
Dementia-addled narcissist is venal, corrupt, and arguably the stupidest person who ever lived
Did you even see the crap he just posted? Seriously, what the absolute fuck was that?
Data Centers Will Soon Consume All Available Electricity
Public encouraged to embrace hunter-gatherer lifestyle
Zuckerberg: "A small price to pay for progress! If you need me, I'll be in my bunker."
Roving Paramilitary Death Squads Invade Another U.S. City
Residents advised to meekly comply with masked secret police
Miller: "I came to chew bubble gum and purify our blood and soil, and I'm all out of bubble gum."
ICE
Nothing Safe Left to Eat Anywhere
All available sources of sustenance contaminated with some damn thing or another
RFK Jr. urges calm: "Explosive diarrhea cleanses unnatural toxins from the body!"
Coming Soon: Something Even More Terrible Than Previously Imagined Possible
Worldwide economic collapse? Nuclear war? Horrific flesh-melting virus?
Stay tuned! We will all find out together.
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FREE WILL Astrology

WEEK OF AUGUST 6
BY ROB BREZSNY

ARIES (*March 21-April 19*): In the early days of aviation, navigation instruments were rudimentary, and the skies were often a blur of clouds, darkness, or featureless horizons. Pilots sometimes relied on a technique called "dead reckoning:" good instinct bolstered by simple instruments like compasses and stopwatches. I suspect you will benefit from practicing a metaphorical version of dead reckoning in the coming weeks. You may not have all the data you would like, and the path ahead might be less than clear. But you already possess enough hints and inklings to make thoughtful approximations. If you're alert and flexible, listening to subtle signals within you and around you, your evolving estimates will guide you uncannily close to the right destination.

TAURUS (*April 20-May 20*): Nineteenth-century poet Emily Dickinson rarely left her comfortable home in Amherst, Massachusetts. Her favorite activity was to sit in her bedroom and compose her odd, unique, brilliant poems. Eventually, she wrote 1,800 of them, though few were published during her lifetime. Today she is renowned as one of America's great literary geniuses. Her story reminds us that magnificent growth may emerge from simple and humble circumstances. I suspect you will thrive if you borrow her strategy during the coming weeks. You don't need a hubbub of flashy events to evoke your beauty. A period of creative stillness could amplify your imagination and inspire your dazzle.

GEMINI (*May 21-June 20*): In Renaissance workshops, apprentice painters learned their craft by assisting masters with small tasks. They mixed pigments, prepared canvases, and cleaned up. There was a valuable trade-off for this humble work. Being in proximity to mature brilliance often spurred the fledgling artists to harness their own creative powers. I suspect this dynamic is relevant for you, Gemini. Now is a favorable time to be alert for unexpected teachers and lessons. Be ready to apprentice yourself to captivating experiences where you might learn what you didn't even realize you needed to know. Your willingness to be a curious, gracious student is your superpower.

CANCER (*June 21-July 22*): If you knew you were going to live to 95 in reasonably good health, what additional careers or adventures might you pursue? Visualize your lifespan stretching out before you like a wide winding road, where you will have plenty of time not just to survive, but to experiment, wander, and reinvent yourself. Would you train for a new craft or profession? Would you move to another country for a while and apprentice yourself to a language, landscape or tradition that has always piqued your curiosity? I invite you to take a concrete step that moves you in the direction of interesting future fun.

LEO (*July 23-Aug. 22*): Within most galaxies are dense clouds of gas and dust that astronomers call "star factories." Here and there, the magic of gravity gradually gathers together diffuse material into concentrated clusters until nuclear fusion ignites, creating brilliant new suns. I suspect you will be operating a metaphorical star factory in the coming weeks and months, Leo. Small ideas, fragments of plans, or tentative experiments could coalesce in productive ways. Through your patient attention and care, luminous concentrations of useful beauty will emerge.

VIRGO (*Aug. 23-Sept. 22*): Virgo biologist Stephen Jay Gould argued that evolution isn't a ladder of progress but a branching bush of experimentation. Most species that ever existed are extinct, but they weren't failures. For a very long time, they were successful experiments in being alive, well adapted to their environment. When conditions changed, they ended. That's how evolution works. Let's apply this lesson to your life, Virgo. If a part of your world is concluding, celebrate and thank it, then bid it a fond farewell. Feel grateful that it succeeded completely at what it was meant to do and gave you all it had to give.

LIBRA (*Sept. 23-Oct. 22*): Your sense of purpose is intensifying. Your people need you more than ever, and your gifts are ripening just as they are most valuable to your community. But I must add that the road ahead will not be frictionless. You will have to outmaneuver diversionary tactics and dispel pockets of confusion. To serve as a shimmering catalyst of beauty and truth for your allies—and a shrewd strategist in the presence of deflections — lean into the paradoxical counsel attributed to Jesus: Be gentle and pure like a dove, yet keenly perceptive and discerning like a serpent.

SCORPIO (*Oct. 23-Nov. 21*): Concrete continues to cure beyond the time when it's first poured. After seven days, it has 70 percent of its ultimate strength, and after 14 days, 90 percent. It usually keeps getting sturdier for a few months, even years. I propose that we use this as a metaphor for what you're working on, Scorpio. The foundations you established a while back are still solidifying. Projects that are working pretty well are still developing potency. This is a good thing! Everything is slowly improving through processes you're not actively managing.

SAGITTARIUS (*Nov. 22-Dec. 21*): Here's your assignment: Find yourself a pair of *enchanted pants* that will bring you good luck and stir up fun. How will you know that they're authentically charmed? Because when you put them on, you will instinctively wander toward adventures that expand your understandings about life. They may also lead you to explore places and situations that aren't truly forbidden or taboo, but which you have oddly avoided as if they were forbidden or taboo. Finally, your enchanted pants are likely to inspire you to dream up a few crazy good ideas that will turn out not to be mostly good and not at all crazy.

CAPRICORN (*Dec. 22-Jan. 19*): In classical music, a "fermata" is a symbol on the sheet music that instructs the instrumentalist to hold a note longer than its written duration. How long? It's unpredictable. The musician decides. I think your life would benefit from a metaphorical fermata or two, Capricorn—maybe even more. You won't come to a protracted pause, but you will engage in strategic prolonging, extending certain notes beyond their expected duration. Examples? Lingering longer in a conversation from which you're inclined to exit early; staying with an ambiguous emotion rather than rushing to resolution; allowing a project to develop more leisurely than you might if you were simply pushing for sheer efficiency. Opt for what's soulful instead of what's crisp and neat.

AQUARIUS (*Jan. 20-Feb. 18*): Fate is subtly but insistently pressuring you to stop squandering energy on half-hearted, hand-me-down desires. Why? So your real, holy obsessions can move to the center of your attention. The tepid wishes and lukewarm yearnings are being exposed for what they are: distractions that nibble away at your time and passion without fully feeding your soul. As these mediocre drives fade in importance, you'll be exultant to see how much more fire, clarity, and juice you have available for the few burning, churning yearnings that truly belong to you.

PISCES (*Feb. 19-March 20*): The Mariana Trench in the Pacific Ocean is so deep that if Mount Everest were located at the bottom, its peak would be over a mile underwater. The deepest point in the ocean could swallow the highest point on land with room to spare. The world holds more below than above. Please meditate on this fun fact, Pisces. I hope it inspires you to understand that your most interesting power often lies in the depths, not the peaks. While others are summiting, you're descending into the mysterious, fathomless interiors. Your explorations may not photograph well because they happen in darkness. But they are the source of your strength.

Homework: True or false: "In the same way that you judge others, you will be judged." Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

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EUGENE Weekly

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3. Encourage customers and community to scan the QR code or visit the nomination website

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